

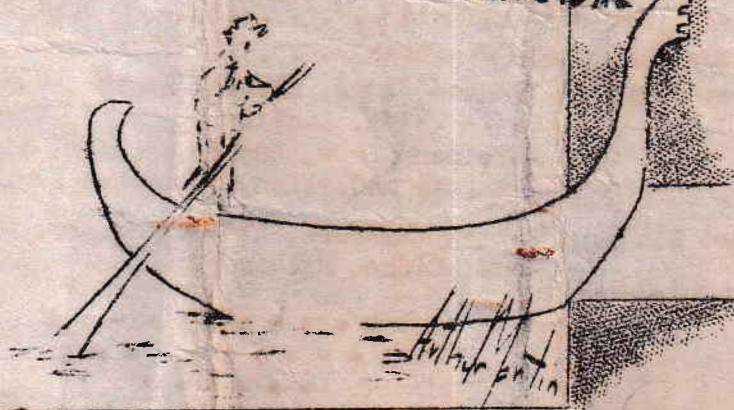
Robeson Dramatic Club
Presents

The MERCHANT OF VENICE
by W. SHAKESPEARE

FRIDAY DECEMBER 9, 1938
8:00 P.M.

SUMNER HIGH SCHOOL - AUDITORIUM
Saint Louis

C.H. ANDERSON - DIRECTOR
G.D. BRANTLEY - PRINCIPAL



THE MERCHANT OF VENICE

By

William Shakespeare

Directed by Charles H. Anderson

Shylock, A Jew Odell Walker
 Duke of Venice George Holt
 Prince of Morocco, suitor to Portia James Gordon
 Antonio, A Merchant of Venice Henry Peoples
 Bassanio, his friend, suitor to Portia . . Charles H. Brown, Jr.
 Salanio, his friend Richard Hancock
 Salarino, his friend Kenneth Purvis
 Gratiano, his friend Samuel Clark
 Lorenzo, in love with Jessica James Abernathy
 Tubal, a Jew, Shylock's friend Robert Mitchell
 Launcelot Gobbo, Servant to Shylock Datis Norton
 Old Gobbo, his father Henry Washington
 Gaoler Edward Edmondson
 Leonardo Clarence DuValle
 Balthazar William Williams, Jr.
 Stephano William Williams, Jr.
 Clerk of the Court Wesley East
 Portia, a rich heiress Yvonne Morris
 Nerissa, her waiting maid Vora Thompson
 Jessica, Shylock's daughter Nanno Gaikins
 Street Dancers: Frances Simms, Dorothy Stubbs, Mable Atkins,
 Mable White, Lucille Campbell, Gwendolyn Lumpkins,
 Geraldine Levy, Bessie Perkins, Avis Martin,
 Gertrude McClellan, Josephine Jeffries
 Street Singers: Robert McFerrin, Everett Glover, Robert Morton,
 Naomi Gibbs, Mildred Craddock, Jean Carter

The story is that to assist Bassanio, a heiress, allows Bassanio to borrow a pound of Antonio's flesh from Shylock, a rich Jew of Venice. Shylock, a rich Jew of Venice, allows Bassanio to borrow a pound of Antonio's flesh from him.

The bond becoming proceeds to cry for justice. One must not judge "unchristian Christian" mankind in "Hath Not

Portia presents the "Court of Mercy" - Act IV.

ACT I - Scene 1 -
 Scene 2 -
 Scene 3 -

ACT II - Scene 1 -
 Scene 2 -
 Scene 3 -

ACT III - Scene 1 -
 Scene 2 -
 Scene 3 -
 Scene 4 -
 Scene 5 -

ACT IV - A Court of

ACT V - Another part

SYNOPSIS OF THE PLAY

The story is that of Antonio, a Merchant of Venice, who, in order to assist Bassanio, a poor friend, pay proper court to Portia, a rich heiress, allows Bassanio to borrow 3000 ducats (about \$6840) from Shylock, a rich Jew of Venice, who accepts as Bassanio's bond one pound of Antonio's flesh to be cut from a point nearest Antonio's heart.

The bond becoming due and Bassanio defaulting, Shylock immediately proceeds to cry for judgment.

One must not ^{judge} Shylock too harshly. He was simply the product of an "unchristian Christian" era. Shylock, aptly presents the unity of all mankind in "Hath Not a Jew eyes", etc. Act III, Sc. 2.

Portia presents the true Christian ideal in her speech "The Quality of Mercy" - Act IV.

SYNOPSIS OF SCENES

- ACT I - Scene 1 - A Public Place in Venice
Scene 2 - Portia's Garden in Belmont
Scene 3 - Same as Scene 1
- ACT II - Scene 1 - Same as Act I - Scene 1
Scene 2 - Same as Act I - Scene 1
Scene 3 - Same as Act I - Scene 1
- ACT III - Scene 1 - Portia's house in Belmont
Scene 2 - Same as Act I - Scene 1
Scene 3 - Same as Act I - Scene 1
Scene 4 - Same as Act I - Scene 1
Scene 5 - Same as Act I - Scene 1
- ACT IV - A Court of Justice in Venice
- ACT V - Another part of Portia's Garden

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SPECIAL

ASSISTANCE

RENDERED BY FACULTY

SCENERY

Mr. Carpenter
Mr. Thornton

MUSIC

Mr. Henderson
Mr. Walton

ADVERTISING

Mr. Dyer
Mr. Davenport

MAKE - UP

Miss Nichols Miss Woods
Miss Clark Miss Hawkins
Miss Thomas

WARDROBE

Miss F.E. Johnson
Miss Durden
Mr. Hayman
Mr. Stafford
Mr. Jackson

ON STAGE

Mr. Beckett
Mr. Smith

PROPERTIES

Miss Alford
Miss Crutcher

LIGHTING

Mr. Skinner

BY PUPILS

SCENERY

Elmer Harvey Harold Wright
Herman Thomas Lewis Ball
Eurell Nevills Orville Collins
Welton Dove Wallace Ward
James Wilson

ADVERTISING

Arthur Kirk James Williams
Clarence DuValle

LIGHTING

Harold Simmons
John Thomas
John Peterson
Earl Reed
William Brown

MUSIC

Gwendolyn Fox
George Hall

DIRECTING

Louise Evans
Catherine Windom

DIRECTOR

CHARLES H. ANDERSON

G.D. Brantley
PRINCIPAL

Herman Dreer
Assistant Principal

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